Code # HSS05

**New/Special Course Proposal-Bulletin Change Transmittal Form**

**Undergraduate Curriculum Council** - Print 1 copy for signatures and save 1 electronic copy.

**Graduate Council** - Print 1 copy for signatures and send 1 electronic copy to [mmcginnis@astate.edu](mailto:mmcginnis@astate.edu)

|  |
| --- |
| **New Course or**  **Special Course (Check one box)**  *Please complete the following and attach a copy of the catalogue page(s) showing what changes are necessary.* |

|  |  |
| --- | --- |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 12/12/2013 **Department Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **COPE Chair (if applicable)** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 12/12/2013 **Department Chair:** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **General Education Committee Chair (If applicable)** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date… **College Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Undergraduate Curriculum Council Chair** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date… **College Dean** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Graduate Curriculum Committee Chair** |
|  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Vice Chancellor for Academic Affairs** |

1. Proposed Course Prefix and Number (For variable credit courses, indicate variable range.)

ENG 3103

2. Course Title – if title is more than 30 characters (including spaces), provide short title to be used on transcripts. Title cannot have any symbols (e.g. slash, colon, semi-colon, apostrophe, dash, and parenthesis). Please indicate if this course will have variable titles (e.g. independent study, thesis, special topics).

Introduction to Contemporary Literary Theory

3. Will this course be lecture only, lab only, lecture and lab, activity, dissertation, experiential learning, independent study, internship, performance, practicum, recitation, seminar, special problems, special topics, studio problems, student exchange, occupational learning credit, or course for fee purpose only (e.g. an exam)? Please choose one.

Lecture only

4. What is the grade type (i.e. standard letter, credit/no credit, pass/fail, no grade, developmental)?

Standard Letter

5. Is this course dual listed (undergraduate/graduate)?

No.

6. Is this course cross listed? (If it is, all course entries must be identical including course descriptions. It is important to check the course description of an existing course when adding a new cross listed course.)

No.

7. Brief course description (40 words or fewer) as it should appear in the bulletin.

Introduction to the major theoretical approaches to literary criticism, ranging from formalism through poststructuralism.

8. Indicate all prerequisites and if this course is restricted to a specific major, which major. (If a student does not have the prerequisites or does not have the appropriate major, the student will not be allowed to register).

a. Are there any prerequisites?

No.

b. Why?

The course is introductory in nature.

9. Course frequency(e.g. Fall, Spring, Summer). Not applicable to Graduate courses.

Fall, Spring

10. Contact Person (Name, Email Address, Phone Number)

Dr. Jerry L. Ball, [jball@astate.edu](mailto:jball@astate.edu) 870-972-2161

11. Proposed Starting Term/Year

Fall 2014

12. Is this course in support of a new program? No.

If yes, what program?

NA

13. Does this course replace a course being deleted? Yes.

If yes, what course?

ENG 4103 Introduction to Contemporary Literary Theory

Has this course number been used in the past? No

*Submit Course Deletion Proposal-Bulletin Change Transmittal Form.*

14. Does this course affect another program? No

If yes, provide contact information from the Dean, Department Head, and/or Program Director whose area this affects.

NA

15. Justification should include:

a. Academic rationale and goals for the course (skills or level of knowledge students can be expected to attain)

This course is a somewhat simplified version of ENG 4103, the course being replaced. Lowering the level of the course will encourage students to take it earlier in their academic careers and therefore be introduced to literary theory earlier as well. The department BA Committee determined that our students are generally weak in literary theory because the 4-level implies difficulty and suggests that students should take the course during their senior year. Many of the ENG 4-level courses assume some knowledge of modern literary theory, so dropping the level of the theory course makes good sense.

b. How does the course fit with the mission established by the department for the curriculum? If course is mandated by an accrediting or certifying agency, include the directive.

Like the course being replaced, this one will be required for the BA in English.

c. Student population served.

BA English majors and other students interested in the content.

d. Rationale for the level of the course (lower, upper, or graduate).

See 15a above.

16. Outline (The course outline should be topical by weeks and should be sufficient in detail to allow for judgment of the content of the course.)

REPRESENTATIVE SCHEDULE OF ASSIGNMENTS/CLASSES

Week 1 Introduction to Course Boris Eichenbaum (Russian Formalism)

Week 2 Russian Formalism cont’d

Week 3 Cleanth Brooks (New Criticism)

Week 4 New Criticism con’d Ferdinand de Saussure and Friedrich Nietzsche

(Language Theory, etc) TEST

Week 5 Language Theory cont’d

Week 6 Tzvetan Todorov (Structuralism)

Week 7 Structuralism cont’d TEST

Week 8 Paul de Man (Deconstruction)

Week 9 Deconstruction cont’d

Week 10 Stanley Fish (Reader-Response) TEST

Week 11 Reader-Response cont’d Susan Bordo (Feminism),

Week 12 Feminism cont’d Henry Louis Gates (African-American Studies)

Week 13 African-American Studies cont’d

Week 14 Hayden White (New Historicism)

Week 15 New Historicism cont’d FINAL

17. Course requirements (e.g. research papers, projects, interviews, tests, etc.)

There will be four exams (including the final), evenly spaced through the semester. You will also write a final essay of 10-12 pages..

18. Special features (e.g. labs, exhibits, site visitations, etc.)

None.

19. Department staffing and classroom/lab resources (Will this require additional faculty, supplies, etc.?)

Since this is a replacement course, it will taught by the same faculty as the old one. No new faculty or resources will be required.

20. What is the primary intended learning goal for students enrolled in this course?

Acquaint students with major movements and figures in literary theory from the turn of the twentieth century to the present

21. Reading and writing requirements:

a. Name of book, author, edition, company and year

The Norton Anthology of Theory and Criticism, 2nd ed. (Leitch, et al) , Norton, 2010

Understanding Contemporary American Literary Theory, Revised Edition (Spikes), U of SCP, 1997

b. Number of pages of reading required per week: 20+ of difficult theoretical material

c. Number of pages of writing required over the course of the semester: 15+

22. High-Impact Activities (Check all that apply)

Collaborative assignments

Research with a faculty member

Diversity/Global learning experience

Service learning or community learning

Study abroad

Internship

Capstone or senior culminating experience

Other Explain: Enter text...

23. Considering the indicated primary goal (in Box #20), provide up to three outcomes that you expect of students after completion of this course.

**Outcome #1:** (For example, what will students who meet this goal know or be able to do as a result of this course?)

Students will be able to identify and describe major movements and figures in literary theory from the turn of the twentieth century to the present.

Learning Activity:(For example, what instructional processes do you plan to use to help students reach this outcome?)

Lectures, readings, test, papers

Assessment Tool: (For example, what will students demonstrate, represent, or produce to provide evidence of their learning?)

Pre-test asking students what they think constitutes a critical approach to a literary work and/or valid interpretation of the same. Post-test at the end of the term asking the same question.

*(Repeat if needed for additional outcomes 2 and 3)*

**Outcome #2:**

Students will demonstrate the conventions of formal, academic writing

Learning Activity:

Lectures as needed addressing documentation and proper writing.

Assessment Tool:

The essay portions of tests and the final essay.

**Outcome #3**:

Enter text...

Learning Activity:

Enter text...

Assessment Tool:

Enter text...

24. Please indicate the extent to which this course addresses university-level student learning outcomes:

* 1. Global Awareness

Minimally  
Indirectly  
Directly

* 1. Thinking Critically

Minimally  
Indirectly  
Directly

* 1. Using Technology

Minimally  
Indirectly  
Directly

**From the most current electronic version of the bulletin, copy all bulletin pages that this proposal affects and paste it to the end of this proposal.**

**To copy from the bulletin:**

1. Minimize this form.
2. Go to <http://registrar.astate.edu/bulletin.htm> and choose either undergraduate or graduate.
3. This will take you to a list of the bulletins by year, please open the most current bulletin.
4. Find the page(s) you wish to copy, click on the “select” button and highlight the pages you want to copy.
5. Right-click on the highlighted area.
6. Click on “copy”.
7. Minimize the bulletin and maximize this page.
8. Right-click immediately below this area and choose “paste”.
9. For additions to the bulletin, please change font color and make the font size larger than the surrounding text. Make it noticeable.
10. For deletions, strike through the text, change the font color, and enlarge the font size. Make it noticeable.

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Major in English

Bachelor of Arts

A complete 8-semester degree plan is available at http://registrar.astate.edu/.

University Requirements:

See University General Requirements for Baccalaureate degrees (p. 40)

First Year Making Connections Course: Sem. Hrs.

ENG 1023, Making Connections Humanities 3

General Education Requirements: Sem. Hrs.

See General Education Curriculum for Baccalaureate Degrees (p. 82)

Students with this major must take the following:

Six hours of Humanities (Required Departmental Gen. Ed. Option)

35

Language Requirement: Sem Hrs.

Foreign Language

Refer to Foreign Language Requirement in College of Humanities and Social Sciences.

0-12

Major Requirements: Sem. Hrs.

ENG 2103, Introduction to Poetry and Drama 3

ENG 2113, Introduction to Fiction 3

British Literature (select three of the following):

Students must select either ENG 3223 or ENG 3263. Students must select at least one

course from British literature before 1800 and at least one course from British literature

since 1800.

ENG 3223, British Literature to 1800

ENG 3263, British Literature since 1800

ENG 3233, Shakespeare

ENG 3243, British Drama to 1800

ENG 3293, British Novel

ENG 4183, Renaissance Drama Excluding Shakespeare

ENG 4213, Medieval Literature

ENG 4223, Milton

ENG 4233, Sixteenth-Century Literature

ENG 4243, Seventeenth-Century Literature

ENG 4253, Restoration and Neoclassical Literature

ENG 4263, Romantic Literature

ENG 4273, Victorian Literature

ENG 4283, Modern British Literature

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American Literature (select two of the following):

Students must take either ENG 3323 or ENG 3363.

ENG 3323, American Literature to 1865

ENG 3363, American Literature since 1865

ENG 3373, Regional American Literature

ENG 3393, American Novel

ENG 4333, American Romanticism

ENG 4353, American Realism and Naturalism

ENG 4373, Modern American Literature

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Multicultural Literature (select one of the following):

ENG 3633, Native American Verbal Art

ENG 3643, African-American Folklore

ENG 4363, African-American Literature

ENG 4383, Minority Literature

ENG 4453, Women Writers

3

Global Literature:

ENG 3453, World Literature OR

ENG 3473, Contemporary Literature

3

Theory

ENG ~~4103~~ 3103, Introduction to Contemporary Literary Theory

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**ENG 0203. Composition for Non-Native Speakers II** Designed to help non-native students develop their ideas into well organized, well developed and effective paragraphs and essays based on major rhetorical patterns. Grammar, sentence structure, and the complete writing process are emphasized. The grade in this course will not be used to compute semester and cumulative grade point averages. The course does not count toward any degree. Fall, Spring.

**ENG 1003. Composition I** Study and practice of fundamentals of written communication in­cluding principles of grammar, punctuation, spelling, organization, and careful analytical reading. Prerequisite, with grade of C or better, for ENG 1013. Fall, Spring. (ACTS#: ENGL 1013)

**ENG 1013. Composition II** Continues the practice of ENG 1003, to develop further the skills learned in that course. Based on reading and discussion of various types of writing, the students’ essays will provide practice in different kinds of rhetorical development including research and documentation. Prerequisite, must complete ENG 1003 with grade of C or better for degree. Fall, Spring. (ACTS#: ENGL 1023)

**ENG 1023. Making Connections Humanities** Required course for first semester freshmen. Core content includes transition to college, academic performance skills, problem solving, critical thinking, self management, group building skills, and university policies. Content related to the departmental majors is also included. Fall.

**ENG 1643. The Impulse toward Religion** Demonstrates why and how religious belief and expression, though different in various cultures, remain vital forces. Required course for minor in Religious Studies. Fall.

**ENG 2003. Introduction to World Literature I** Introduction to the analysis and interpretation of literary works from several historical periods ranging from early civilizations through the Renais­sance. Fall, Spring. (ACTS#: ENGL 2213)

**ENG 2013. Introduction to World Literature II** Introduction to the analysis and interpretation of literary works from several historical periods ranging from the Renaissance to the present. Fall, Spring. (ACTS#: ENGL 2223)

**ENG 2103. Introduction to Poetry and Drama** Poetry and drama with emphasis on analytic reading and writing skills. Fall, Spring.

**ENG 2113. Introduction to Fiction** Short fiction and the novel with emphasis on analytic reading and writing skills. Fall, Spring.

**ENG 3003. Advanced Composition** Emphasis on the development of structure and style in the literary essay and on research skills. Spring.

**ENG 3013. Practical Writing** Emphasis on practical writing skills applicable to students in all disciplines. Will not apply to English degree requirements. Fall, Spring.

**ENG 3023. Creative Writing** Instruction and practice in the writing of poetry, fiction, and drama. May be repeated with change of literary category. Fall.

**ENG 3043. Technical Writing** Forms and techniques of technical writing. Will not apply to English BA major requirements. Spring, odd.

**ENG 3103. Introduction to Contemporary Literary Theory** Introduction to the major theoretical approaches to literary criticism, ranging from formalism through poststructuralism. Fall, Spring.

**ENG 3223. British Literature to 1800** Major British authors, genres, and movements from the beginning to the end of the Neoclassical period. Fall, even.

**ENG 3233. Shakespeare** Introduction to the works of Shakespeare. Fall.

**ENG 3243. British Drama to 1800** Drama in the Middle Ages, Renaissance, Restoration, and Neoclassical periods, including at least three Shakespeare plays. Spring, odd.

**ENG 3263. British Literature Since 1800** Major British authors, genres, and movements from the Romantic period to the present. Fall, odd.

**ENG 3293. British Novel** Representative British novels. Spring, even.

**ENG 3323. American Literature to 1865** Major American authors, genres, and movements from the beginning to the end of the Neoclassical period. Fall, even.

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**3363. American Literature Since 1865** Major American authors, genres, and movements from the Civil War to the present. Fall, odd.

**ENG 3373. Regional American Literature** Writings from a selected region of the United States. Fall, odd.

**ENG 3393. American Novel** Representative American novels. Spring, odd.

**ENG 3453. World Literature** Selected authors, genres, movements, or themes in world literature. Fall, even.

**ENG 3463. Literature and Film** A study of how literature and literary tradition translate into cinema. Prerequisites, ENG 2003, 2013, 2103, 2113 or equivalent. Fall, even.

**ENG 3473. Contemporary Literature** Global literature mainly from 1945 to the present, includ­ing British, American, and world authors. May focus on poetry, prose, or drama,or a combination of those. Fall.

**ENG 3482. Special Projects** Practicum in the teaching of composition for the preprofessional. Prerequisite, consent of instructor. Fall.

**ENG 3483. The Bible as Literature** Analytical and critical study of selected books of the Bible with emphasis on its component genres, literary qualities, and influence. May not be repeated for credit. Spring, odd.

**ENG 3493. Popular Literature** One or more selected topics of popular literature, for example, science fiction, fantasy, sport, detective fiction, and the best seller. Spring, even.

**ENG 3583. Literature for Adolescents** Fiction, poetry, and drama which meet the needs of upper elementary, middle school, and high school students. Fall.

**ENG 3613. Introduction to Folklore** Collection, classification, and analysis of folklore, with special emphasis on oral literature. Fall.

**ENG 3623. American Folklore** Survey of the unofficial culture which has helped to shape the American experience, with special emphasis on oral literature, conventional belief, and traditional lifeways. Spring, odd.

**ENG 3633. Native American Verbal Art** Examination of oral literature of the indigenous peoples of North America and of contemporary literature written by American Indians. Spring, even.

**ENG 3643. African-American Folklore** A study of African American culture through New World black traditions, including oral narratives and folksongs. Spring, even.

**ENG 4023. Advanced Creative Writing** Writing poetry, fiction, or drama. Prerequisite, ENG 3023 or permission of instructor. May be repeated with change of literary category. Spring.

**ENG 4043. Theory in the Teaching of Composition** An introduction to teaching composition based on current research and theory with special emphasis on practical applications in the sec­ondary school classroom. Spring.

**ENG 4053. The English Language** Historical, structural, and linguistic development of the English language, emphasizing sound change and analysis of spoken and written English. Fall, even.

**ENG 4063. Comparative Modern Grammars** Major grammatical systems, traditional, structural, and transformational. Spring.

**ENG 4083. Introduction to Linguistics** Phonetics, phonemics, morphology, syntax, and se­mantics. Fall, odd.

**~~ENG 4103. Introduction to Contemporary Literary Theory~~** ~~An introduction to the major theo­retical approaches to literary criticism, ranging from formalism through poststructuralism. Fall, odd.~~

**ENG 4113. Genre Studies: Tragedy, Comedy, Romance or Epic** Studies in one of four genres in all its formal aspects and changing manifestations in literature, including fiction, drama, and poetry. Spring, odd.